

Milos Zahradka Maiorana

Curator/Teacher/Scholar

Nationality: Italian/American

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Work Experience:

- Curator, Tibaldi Arte Contemporanea, Rome 2019/2020 (Ongoing)
- Teaching Artist, Rome Art Program, Rome, Summer 2019
- Teacher's Assistant, Rome Art Program, Rome, Summer 2018
- Teacher's Assistant, Rome Art Program, Rome, Summer 2017
- Teacher's Assistant to Howard Caygill for the course History of Modern Aesthetics, Institute of Doctoral Studies in the Visual Arts, New York, Fall 2018
- Italian Language Instructor, ABC Languages Inc., New York, 2015-2018
- Academic Success Counselor, San Francisco Art Institute, Academic Year 2011-2012
- Visitor Assistant, San Francisco Museum of Modern Art (SFMOMA), San Francisco, 2008-2013

Education:

- PhD Candidate at the Institute of Doctoral Studies in the Visual Arts (IDSVA), currently working on thesis *Twombly's Aesthetic Catastrophes: A Post-Phenomenology of the Event of Art*, 2015 (Ongoing)
- Fellowship/Teaching Artist, The Critique Program: Postgraduate Art and Critical Theory Program, Berkeley, USA. 2012-2013
- MFA, San Francisco Art Institute, faculty of New Genres, 2010-2012
- BA International Affairs, John Cabot University, 2000-2004

Additional Certifications and Skills:

- Certificate in English Language Teaching to Adults (CELTA)
- Wine and Spirit Education Trust Level 2 (WSET)
- Native speaker Italian/English
- B2 Level in Spanish (CLIC Sevilla)
- OSX and Windows Proficient.